

analytically about music and musical structures. Emphasis will be placed on the practical application of music analysis to issues such as pedagogy, performance and performance practice, rehearsal skills, composition, and arranging.

MUS 7460 Sources, Genres, and Performance: Historical Perspectives (3,2,0)

This course provides opportunities for the study of musical works in their original contexts and their transmission and reception in modern times. The course will provide opportunities for further development of topics related to pedagogy, choral and instrumental repertoire, and performance practice.

MUS 7470 Advanced Piano Pedagogy Workshop (3,2,0)
Prerequisite: MUS 7350 Piano Pedagogy and MUS 7360 Pedagogy Workshop

This course provides students with new insights into complex musical and technical problems that arise in piano teaching. Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

MUS 7480 Advanced Studies in Chinese Music (3,2,0) (P)

This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)

Based on the teaching approaches of Carl Orff and Emile Jacques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)

This course will survey the stylistic development of rock music from its beginnings to the present. It will also study the music and musicians who have created rock's history and the social, political and cultural forces that have been at work in that history with regard to how these have influenced the sound of rock music. The course will include an introduction to the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that differentiate various sub-genres of rock music and their social meanings.

MUS 7510 Arranging for Small Ensembles (3,2,0)

This course will focus on how to arrange existing music for small and non-professional ensembles of the kind typically found in schools, churches and community organizations. The emphasis will be on Western instruments. Some aspects of this course will cover instrumentation, orchestration, harmonization and performance techniques, and the course is designed to focus on real experiences with the problems of adapting and arranging music for younger or less-experienced musicians.

MUS 7520 Studies in Choral Literature (3,2,0)

This course aims to familiarize students with major choral works from the Renaissance to the contemporary period. Emphasis will be placed on an in-depth look at historically significant works in major choral genres. Students will explore a variety of choral works composed for different types of ensembles, sizes and performances levels.

MUS 7530 Studies in Piano Literature (3,2,0)

This course will provide students with a comprehensive overview of piano literature from the Baroque era to the present. Students will explore a variety of piano compositions composed for different performances levels, with emphasis placed on composers with historically significant repertoires, as well as less-prominent

composers who contributed important works to the keyboard repertoire or made important advances in musical genres.

MUS 7540 Current Topics in World Music (3,2,0)

This course introduces students to musical traditions around the world through a critical examination of selected current issues and topics. Course materials are designed to look at the world's musical performances comparatively against changing social and cultural contexts. Students will also develop skills in the field of ethnomusicology through an ethnographic project.

MUSI 1005 Musicianship I (1,1,0)

MUSI 1015 Musicianship II (1,1,0)

MUSI 2015 Musicianship III (1,1,0)

MUSI 3057 Musicianship IV (2,2,0)

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

MUSI 1006 Theory and Structure of Music I (3,3,0)

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1007 Western Music History I (3,2,1)

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1008 Applied Music I (1,*,0)

MUSI 1009 Applied Music II (1,*,0)

MUSI 2008 Applied Music III (1,*,0)

MUSI 2009 Applied Music IV (1,*,0)

MUSI 3008 Applied Music V (1,*,0)

MUSI 3009 Applied Music VI (1,*,0)

MUSI 4008 Applied Music VII (1,*,0)

MUSI 4009 Applied Music VIII (1,*,0)

This course aims to (1) establish a high standard of performing competence in one chosen instrument; (2) develop musicianship and an understanding of musical styles of all historic periods relevant to the chosen instrument; and (3) complement academic studies by providing a practical experience of a wide-ranging repertoire.

MUSI 1016 Theory and Structure of Music II (3,3,0)

Prerequisite: MUSI 1006 Theory and Structure of Music I
Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1017 Western Music History II (3,2,1)

Prerequisite: MUSI 1007 Western Music History I
This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

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|-----------|---------------|---------|
| MUSI 1018 | Ensemble I | (1,*,*) |
| MUSI 1019 | Ensemble II | (1,*,*) |
| MUSI 2018 | Ensemble III | (1,*,*) |
| MUSI 2019 | Ensemble IV | (1,*,*) |
| MUSI 3018 | Ensemble V | (1,*,*) |
| MUSI 3019 | Ensemble VI | (1,*,*) |
| MUSI 4018 | Ensemble VII | (1,*,*) |
| MUSI 4019 | Ensemble VIII | (1,*,*) |

Prerequisite: Permission of instructor

This course develops students' ability to work as member of a through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

MUSI 1025 Chinese Music I (2,2,1) (C)

The course provides an opportunity for students to develop an ethnomusicological insight in tackling a wide range of issues concerning Chinese music from circa 500 BC to 960 AD, as selected sources in history, theory, aesthetics, institutions, instrumental, vocal and dramatic genres of the living tradition will be studied in the appropriate social and cultural context.

MUSI 1026 Chinese Music II (2,2,1) (C)

Prerequisite: MUSI 1025 Chinese Music I

The course allows the students to consolidate knowledge and skills acquired from "History of Chinese Music I" and further enhance their historical and theoretical background on Chinese music, gradually broadening their perspectives to view the subject globally, comparing historical, cultural, theoretical and practical aspects of Chinese music with Western music and music cultures in nations nearby.

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|-------------|-----------------------------|---------|
| MUSI 1028-9 | Music Colloquium I & II | (0,*,*) |
| MUSI 2028-9 | Music Colloquium III & IV | (0,*,*) |
| MUSI 3028-9 | Music Colloquium V & VI | (0,*,*) |
| MUSI 4028-9 | Music Colloquium VII & VIII | (0,*,*) |

| | | |
|-----------|-------------------|---------|
| MUSI 2005 | Chamber Music I | (1,2,*) |
| MUSI 2017 | Chamber Music II | (1,2,*) |
| MUSI 3005 | Chamber Music III | (1,2,*) |
| MUSI 3006 | Chamber Music IV | (1,2,*) |
| MUSI 4007 | Chamber Music V | (1,2,*) |
| MUSI 4015 | Chamber Music VI | (1,2,*) |

This course aims to (1) develop skills in small-ensemble performance; (2) develop musicianship and independence in performance; and (3) develop an understanding of chamber music literature and performance practice through organised and supervised rehearsals.

MUSI 2006 Compositional Techniques of the 20th Century and Beyond (3,2,1)

This course aims to familiarize students with the unique compositional techniques practised from 1910 to present and to apply those techniques towards a small portfolio of original compositions. This is accomplished through lectures on a variety of techniques, and guided listening/score reading of music that employs those techniques. The aims are to develop an appreciation and aural comprehension of this, at times, challenging repertoire, widening their musical horizons through enhanced musical literacy.

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|-----------|----------------------------------|---------|
| MUSI 2007 | Group Instrument/Vocal Study I | (1,1,*) |
| MUSI 2026 | Group Instrument/Vocal Study II | (1,1,*) |
| MUSI 3007 | Group Instrument/Vocal Study III | (1,1,*) |
| MUSI 3015 | Group Instrument/Vocal Study IV | (1,1,*) |

Prerequisite: Permission of the instructor

This course aims to (1) establish a good working knowledge of and basic performing competence on a second (or for the non-major primary) instrument; (2) provide breadth and practical music-making experiences; and (3) permit students to follow a variety of performance interests.

MUSI 2016 Music Technology I (3,2,1)

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

MUSI 2025 Form and Analysis I (3,3,0)

Prerequisite: MUSI 1016 Theory and Structure of Music II

The course aims to allow students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.

MUSI 2027 Composition I (2,1,1)

MUSI 3025 Composition II (3,1,1)

MUSI 4005 Composition III (3,1,1)

This course fosters the development of compositional ability in the student, though study of the music and musical techniques of recent compositions. Critical thinking and listening concerning the various aspects of music and their interrelationships are developed. Additionally, this course seeks to further an awareness and appreciation for the music of our time.

MUSI 2035 Music Technology II (3,2,1)

Prerequisite: MUSI 2016 Music Technology I

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

MUSI 2036 Applied Music for Performance Major I (1,*,0)

MUSI 3038 Applied Music for Performance Major II (1,*,0)

MUSI 3039 Applied Music for Performance Major III (1,*,0)

MUSI 4038 Applied Music for Performance Major IV (1,*,0)

MUSI 4039 Applied Music for Performance Major V (1,*,0)

Prerequisite: Admission into Performance Concentration

This course is an added credit for additional work of performance majors in their private lessons on their first instrument. A higher standard of achievement in first instrument is expected and a more intensive assessment is required.

MUSI 2037 Performance Seminar I (0,*,*)

MUSI 3048-9 Performance Seminar II & III (0,*,*)

MUSI 4048-9 Performance Seminar IV & V (0,*,*)

MUSI 2045 Introduction to Music Education (3,3,0)

This course aims to provide students with an introduction to the fundamentals concepts of music education. Student will also gain more understanding and practical experience to implement a variety of music teaching approaches.

MUSI 2046 Electro-Acoustic Music I (3,1,1)

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

MUSI 2047 Conducting I (3,3,0)**MUSI 3027 Conducting II (3,3,0)**

To introduce and cultivate basic skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.

MUSI 3016 Orchestration I (2,1,1)

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

MUSI 3017 Orchestration II (2,1,1)

Prerequisite: MUSI 3016 Orchestration I

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

MUSI 3026 Electro-Acoustic Music II (3,1,1)

Prerequisite: MUSI 2046 Electro-Acoustic Music I

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

MUSI 3035 School Music Education: Hong Kong and Beyond I (3,3,0)**MUSI 4006 School Music Education: Hong Kong and Beyond II (3,3,0)**

The course helps students to develop an understanding of theories and practices of music education in curriculum development, and also their comprehension of integrated music activities introduced in school curricula. Its specific objectives are: (1) to equip students with knowledge, skills and attitudes necessary for the development and implementation of a music curriculum; and, (2) to help students become effective music teachers by acquiring basic, traditional and contemporary knowledge and practical teaching techniques, and by observing successful members of the music teaching profession in classroom settings.

MUSI 3036 Chinese Music Topic I (2,1,1)

This course aims to (1) develop students skills in studying a selected area of Chinese music in depth; (2) provide the necessary groundwork for research in the field of ethnomusicology; (3) allow students to build up an awareness of relating a special area of study to broader views of Chinese music and ethnomusicology; (4) strengthen analytical skills in Chinese music history, aesthetics, theory, organology and music of the living tradition; (5) relate Chinese music to broader perspectives of Chinese and oriental cultures; and (6) develop skills in writing short academic/professional articles.

MUSI 3037 Chinese Music Topic II (2,1,1)

Prerequisite: MUSI 3036 Chinese Music Topic I

This course aims to (1) develop students skills in studying a selected area of Chinese music in depth; (2) provide the necessary groundwork for research in the field of ethnomusicology; (3) allow students to build up an awareness of relating a special area of study to broader views of Chinese music and ethnomusicology;

(4) strengthen analytical skills in Chinese music history, aesthetics, theory, organology and music of the living tradition; (5) relate Chinese music to broader perspectives of Chinese and oriental cultures; and (6) develop skills in writing short academic/professional articles.

MUSI 3045 Comparative Studies of Asian and Western Music (2,2,0)

This course develops students' understanding of music through an integrated and comparative approach to the study of aesthetics, musical practices, musical elements, and musical works of various cultures, and aims to enhance students' ability to compare, relate, and synthesize knowledge of Asian and Western musics through a study of their common and distinguished properties and connections and interactions among them.

MUSI 3046 Western Music History Topic I (2,2,0)

Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to a specific area in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertoire, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.

MUSI 3047 Western Music History Topic II (2,2,0)

Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to a specific area in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertoire, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.

MUSI 3055 Form and Analysis II (3,3,0)

Prerequisite: MUSI 2025 Form and Analysis I

The course continues Form and Analysis I, helping students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.

MUSI 3056 Music and the Brain (3,3,0)

This course aims to equip students with a scientific understanding of the phenomenon of music, including concepts in musical perception; musical cognition; musical development; and, biological aspects of brain functions.

MUSI 3058 Style and Performance I (3,3,0)**MUSI 3059 Style and Performance II (3,3,0)**

Prerequisite: Permission of instructor

This course aims to (1) familiarize the student with issues of style and performance practice in the music literature of the period(s) studied; (2) introduce the various modern and historically aware approaches to performance with the view of opening up new, informed performance possibilities for the student; (3) develop the student's organisational ability in special-project research work; (4) to develop the student's independent and analytical thinking as well as critical musical judgement; and (5) study the factors that lead to success in performance.

MUSI 4016 Principles of Pedagogy (2,2,0)

This course aims to (1) develop an analytical and rational approach to pedagogy; (2) introduce general teaching strategies as well as instrument specific approaches in teaching musical instruments; and (3) study ways of imparting one's knowledge to others, and ways to encourage well-rounded musical development in a private student.

MUSI 4017 Conducting III (3,3,0)

To cultivate advanced skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.

MUSI 4025 Special Topics in Music I (2,2,0)

MUSI 4026 Special Topics in Music II (2,2,0)

Prerequisite: MUSI 1017 Western Music History II or
Permission of instructor

Special Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to specific areas in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertory, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.

MUSI 4898-9 Honours Project I & II (3,1,0)

The Honours Project is intended to demonstrate student's ability to pursue a topic independently and in depth. All students are to complete a substantial thesis, composition portfolio, or performance project during Year III. Approval of the project will normally be granted at the end of Year II studies.